

CAUSES  
of the

REFORMATION





Perugino, *Delivery of the Keys* (1482)



**Blessed art thou, Simon Barjona:  
for flesh and blood hath not  
revealed it unto thee, but my  
Father which is in heaven.**

**<sup>18</sup> And I say also unto thee, That  
thou art Peter, and upon this  
rock I will build my church; and  
the gates of hell shall not prevail  
against it.**

**<sup>19</sup> And I will give unto thee the  
keys of the kingdom of heaven:  
and whatsoever thou shalt bind  
on earth shall be bound in  
heaven: and whatsoever thou  
shalt loose on earth shall be  
loosed in heaven.**

**-- Matthew 16 (KJV)**



*What you shall  
bind on earth...*





**Vicar**

Christ's  
**Representative**  
on Earth-  
The Pope-



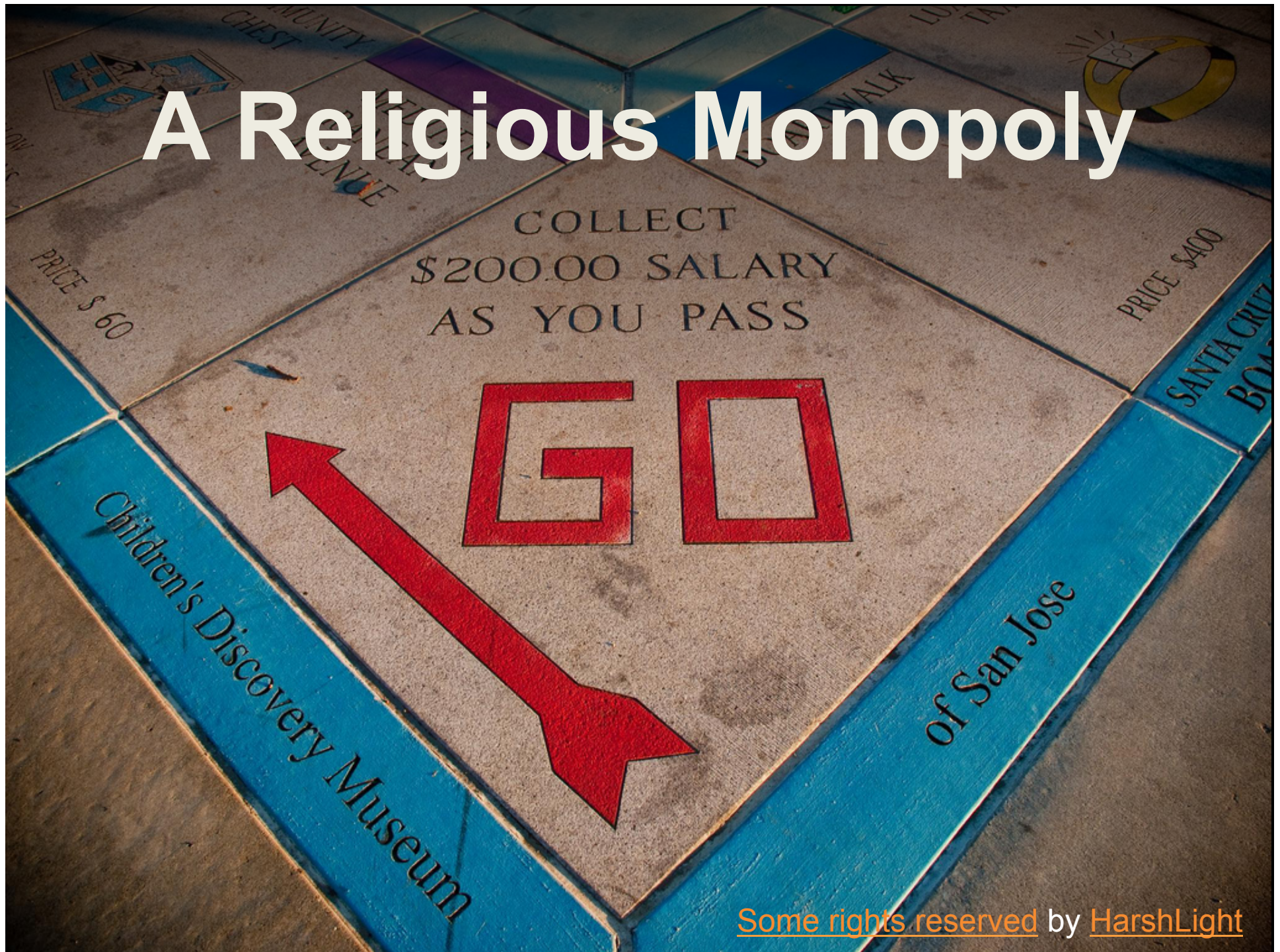
# Papal Insignia

*Note the  
Keys!*





# A Religious Monopoly



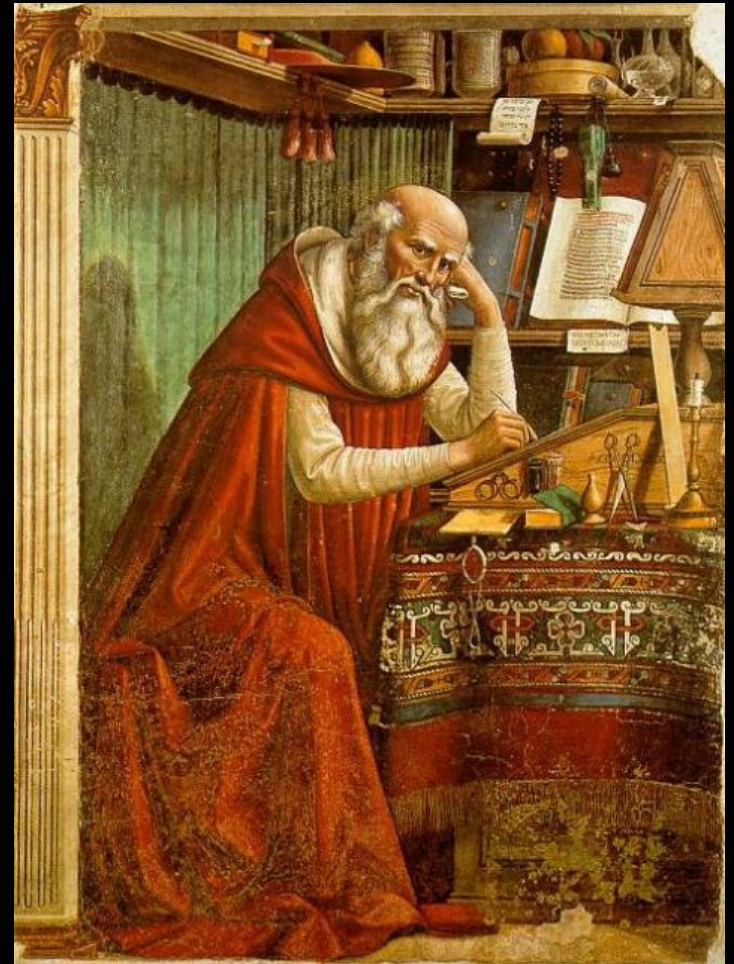
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# The Vulgate

(5<sup>th</sup> century)

# The Bible in VULGAR language



**St. Jerome**  
Domenico Ghirlandaio (1480)





OFFICIAL

*Bible. Latin. Vulgate. 1487*  
Nuremberg: Anton Koberger,  
1487



*Can YOU*  
**READ**  
*THIS?*













**CORRUPTION**

***in the Church***



# SIMONY

Church offices



# NEPOTISM



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From Greek, *Nepos* (Nephew)

A black and white photograph of a classroom. In the foreground, two rows of empty school desks and chairs are visible. The desks are attached to the chairs and have a slanted top. The chairs have a simple, functional design with a metal frame. The floor is highly reflective, showing clear reflections of the desks and chairs. In the background, there are dark wooden doors and a white brick wall. The overall atmosphere is one of emptiness and isolation.

# ABSENTEEISM

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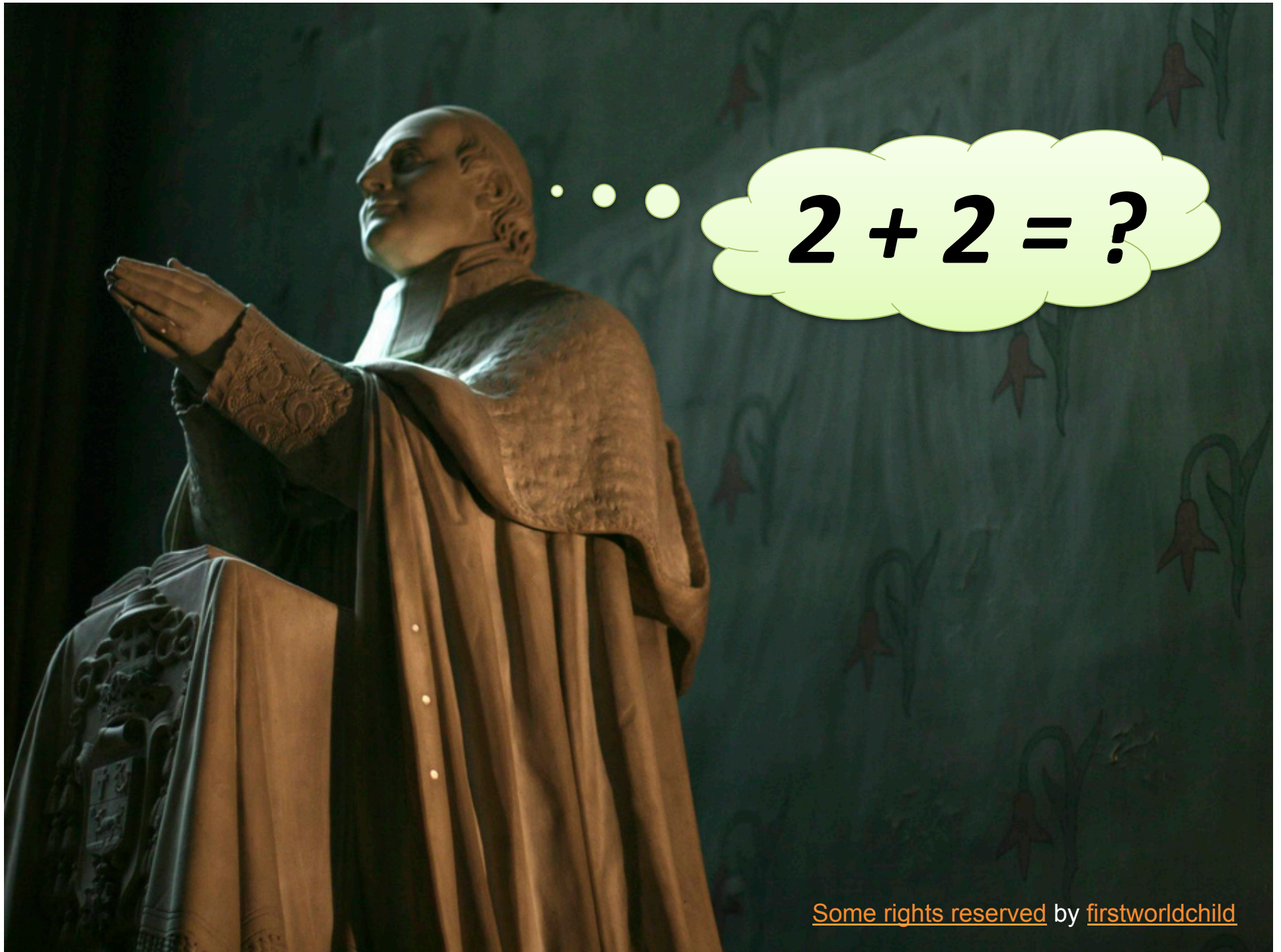


A statue of a priest, likely a saint, is shown in profile, facing left. The statue is made of a light-colored material, possibly stone or plaster, and is dressed in a dark, patterned robe. The background is dark and features a repeating pattern of stylized, reddish-brown flowers or leaves. The lighting is dramatic, highlighting the statue's face and hands.

# Uneducated Priests

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# SALE OF INDULGENCES

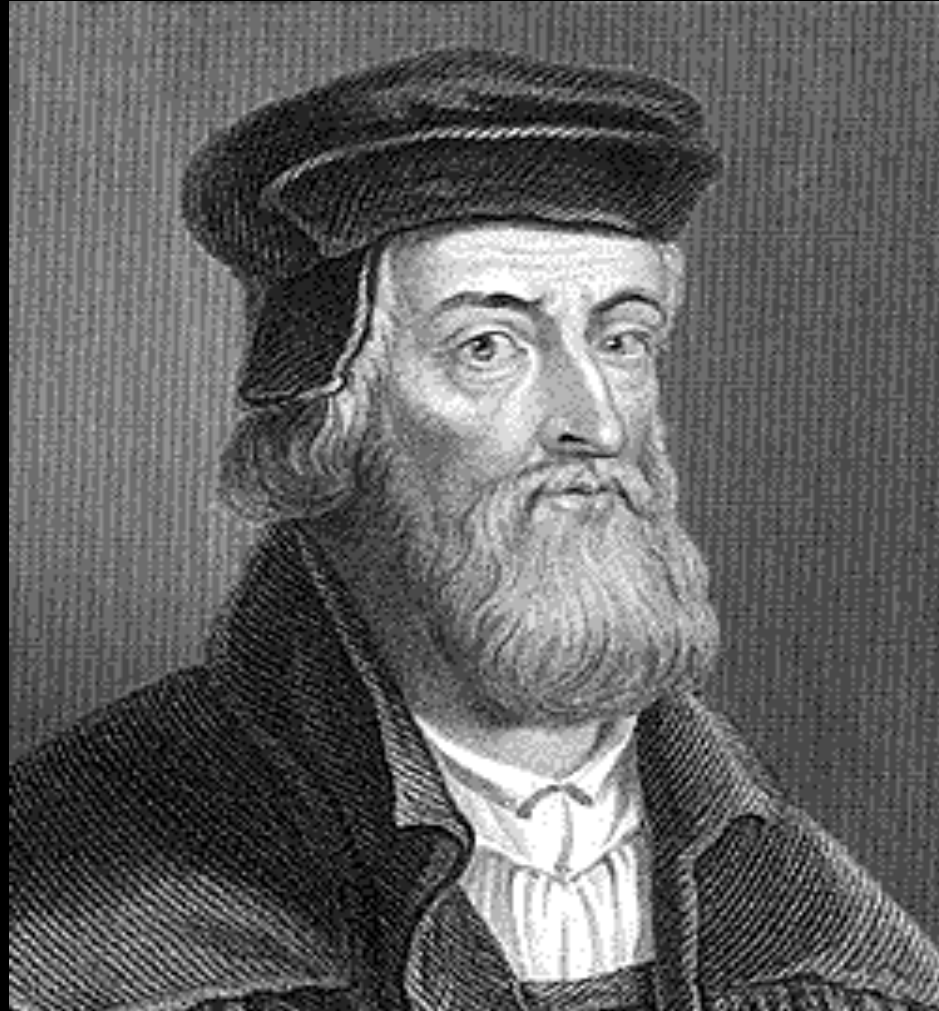


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DON'T  
*Challenge*  
the Church

## JOHN WYCLIF-ENGLAND





# John Wyclif-England-1331-1384

- He was an influential dissident in the Roman Catholic Church during the 14th century
- He was one of the earliest opponents of papal authority over secular power.
- His followers were known as Lollards, a somewhat rebellious movement, which preached anticlerical and biblically-centred reforms.

# Jan Hus

*Bohemia-(today  
Czech Republic)  
(15<sup>th</sup> c.)*

**Challenged  
Practices &  
Doctrines**



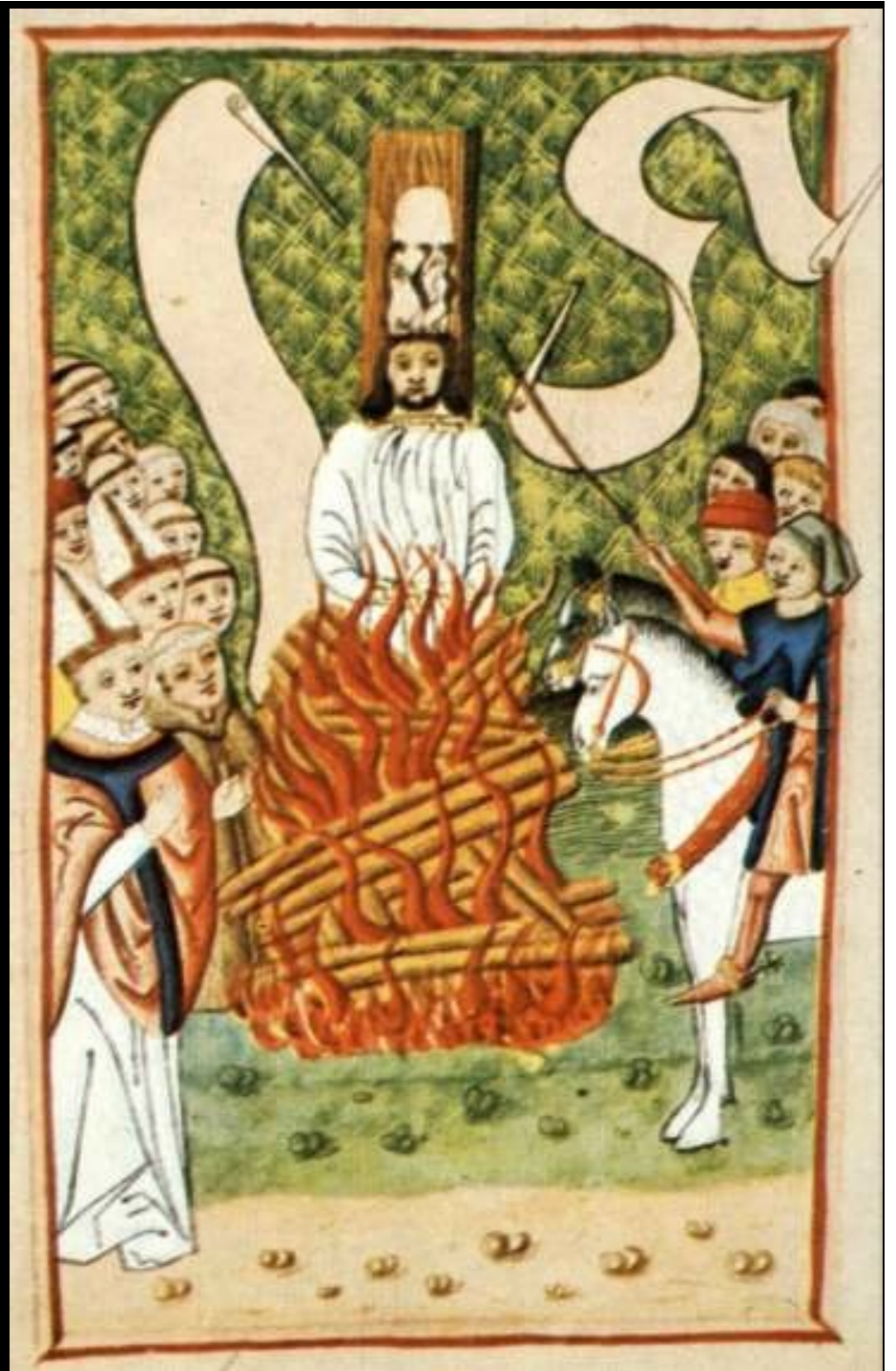


In the Middle  
Ages...

**HERESY**

**=**

**DEATH**



# Game Changer



Gutenberg





# The Gutenberg Bible c. 1456





About 180  
copies were  
printed,  
making the  
Bible more  
available.





...but it was in  
Latin, so  
most people  
couldn't read  
it.





**But  
Some  
Could**



Martin Luther searches the Scriptures (from the [Luther Monument](#), Eisleben)



NEXT  
UP...



Luther's  
Reformation

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